tant compared with other spectral values. A psychoacoustically important spectral line is e.g. a spectral line which contains more energy than another spectral line. Generally speaking it can be said that the more energy a spectral line has the more important it is. Thus it is important that spectral lines with high energy are not disturbed and equally important that spectral lines with high energy do not result from errors.

Until now it has been assumed that the spectral lines with high energy are located primarily in the lower part of the spectrum. This is true in many cases but not in all. The present invention ignores this assumption by using an implicit indicator to estimate the energy of the coded spectral line in a code word, or of the spectral lines if a number of spectral lines are coded in a code word.

This indicator is the code book or code table, e.g. a Huffman code table, which is used. In the AAC standard eleven tables e.g. are used. The value ranges of these tables differ considerably. The maximum absolute values of the tables 1 to 11 are as follows:

1; 1; 2; 2; 4; 4; 7; 7; 12; 12; 8191.

As a result of these different value ranges, the maximum error depends on the table. Taking account of the sign for each table, which is either explicitly available in the table or is transmitted outside the table, the maximum error amounts to twice the cited absolute value. According to the present invention the determination of the priority code words is effected on the basis of the code table which is employed, the indicator being the highest absolute value and implicitly the code table number. At first code words whose code table has the greatest value range are considered. Then follow those code words whose code table has the second greatest value, and

so on. In the case of the AAC standard, therefore, table 11 is considered first, followed by tables 9 and 10 and concluding with tables 1 and 2 with the lowest priority. Priority code words, which are placed on raster points, are thus the code words in the sort table for which raster points are available.

An advantage of this method of determining the code words is the fact that no additional information has to be transmitted for the decoder since the tables which are used are transmitted in the side information and from this information the decoder can determine the code word sequence used during the transmission.

The second aspect of the present invention relates to the use of short (sampling) windows as opposed to long windows for transforming discrete-time samples of the audio signal into the frequency domain in order to obtain spectral values representing the audio signal. Short windows are defined in the AAC standard and also in the standard layer 3. In the case of short windows a number of short MDCTs are used instead of one long MDCT.

In the AAC standard a group of eight MDCTs each having 128 output values is used e.g. instead of an MDCT with 1024 output values. This results in an increase in the temporal resolution of the coder at the expense of the frequency resolution. Generally short windows are used for transient signals. If short windows are used with AAC for example, eight successive complete spectra, i.e. eight sets of spectral values, are obtained, each set of spectral values encompassing the whole spectrum. In contrast to the long windows, however, the distance between the spectral values is also eight times as big. This represents the diminished frequency resolution, which, however, is accompanied by a higher temporal resolution.

. . .

In the AAC standard a grouping is performed, i.e. groups are formed from the eight spectra. For each of these groups there is a set of scale factors. In the simplest case each group contains just one window. In this case eight scale factor sets must be transmitted. To achieve stronger compression, a plurality of windows is concentrated in a group in the AAC standard, generally taking account of psychoacoustic requirements. This reduces the number of scale factors to be transmitted, resulting in a better data compression. The spectral data are transmitted, i.e. written into a coded bit stream, sequentially group by group. Within the groups scale factor band interleaving is performed.

This may be demonstrated by the following example. Here there has been grouping into three groups. The first group contains two windows, the second group contains three windows and the third group also contains three windows. Each spectrum has 12 scale factor bands. The grouping is then as follows:

```
1st group, 1st window, 1st scale factor band
1st group, 2nd window, 2nd scale factor band
1st group, 1st window, 2nd scale factor band
1st group, 2nd window, 2nd scale factor band
1st group, 2nd window, 2nd scale factor band
...

1st group, 2nd window, 12th scale factor band
2nd group, 3rd window, 1st scale factor band
2nd group, 4th window, 1st scale factor band
2nd group, 5th window, 1st scale factor band
2nd group, 3rd window, 2nd scale factor band
2nd group, 3rd window, 2nd scale factor band
```

This arrangement is not suitable for presorting or inserting code words from the sort table in the raster, since if sequential insertion is employed the complete spectrum of the first group would be protected but the spectrum of the last group